



THE CHARLES H. WRIGHT
MUSEUM OF AFRICAN
AMERICAN HISTORY

ANNUAL REPORT

2024

FISCAL YEAR





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Front Cover: Images from the Ruth Carter Exhibit
Back Cover: From the CCH Pounder-Koné Collection [Hidden in the Leaves, 2022 Sesse Ngeseli-Elangwe]





LETTER FROM THE PRESIDENT & CEO

NEIL A. BARCLAY



On behalf of the leadership, staff, and board of trustees of the Charles H. Wright Museum of African American History, I am happy to share our 2023-2024 fiscal year annual report.

This last year was a pivotal one for our institution. Like others, we still felt the ripple effects of the global pandemic and racial reckoning. While it has been a longer timeline for relief and recovery, this year also ignited a need for creativity and innovation.

For The Wright Museum, this represented a renewed commitment to re-imagining the pivotal role that we play in the cultural vitality of our city, region, and indeed the nation. As you'll see in this report, we made some incredible strides in many areas and had a year where we stretched and grounded ourselves in the living, breathing impact of history on our present and our future.

We continue to be a proud leader in the use of technology in our efforts to provide environmental sustainability and resilience within our programs and physical plant. This is reflected in the incredible capital improvements made in recent years and throughout our program offerings. This has also helped us continue to infuse technology in every area of the institution.

We also reconstituted our Wright Community Advisory and Advocacy Council and continued to make efforts to secure a millage for the institution that would provide a more stable source of income for our programs and services. Whether this work is front-facing or behind the scenes, the team is working diligently to continue to build the capacity, infrastructure, and activities that will provide dynamic and world-class programming for our visitors and members for years to come.

Finally, we want to highlight the work of key stakeholders as a cornerstone to The Wright's success. Thank you to those auxiliary committee members, donors, and funders who have been the lifeline for the institution. In particular, I want to acknowledge the late Dr. William Pickard, who passed away this year. Dr. Pickard was a steadfast supporter of the institution, and the The William F. Pickard Family Foundation generously funded our newest update to our And Still We Rise exhibition dedicated to Judge Damon Keith. I also want to acknowledge the late Patrina Chatman, who dedicated 34 years of service to our museum. Her legacy will be forever remembered, especially for those who had the opportunity to be inspired by her work and dedication.

We don't achieve our mission and vision alone, and we want to thank all of you for serving as the foundation for the institution's impact. We cannot do this work without you.

“A DEEPER UNDERSTANDING OF AFRICAN AMERICAN HISTORY IS ONE KEY TO RECOGNIZING THE SHARED DESTINY OF ALL PEOPLE.”





BOARD OF TRUSTEES



MARSEILLE ALLEN

The Fairfield Group

**RUMIA AMBROSE-BURBANK,
EXECUTIVE COMMITTEE MEMBER**

VMS365

CAROLYNN ANDREWS

Blue Cross Blue Shield of Michigan
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JASMIN BARNETT

Ladies In Training

RIAN ENGLISH-BARNHILL

Olympia Development of Michigan

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MEMBER EMERITUS**

Philanthropist & Community Activist



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Williams Williams Rattner
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Ford Motor Company Fund

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Fifth Third Bank

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DTE Energy (Retired)

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Graystone Consulting -
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MARION JACKSON

Wayne State University

**JOHN JAMES, MEMBER
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James Group International

ANISSA MATTISON, DO

Trinity Health Michigan

MAURICE G. MORTON

Detroit Academy of Arts & Sciences/
Morton Law Group, PLLC

ANIKA ODEGBO

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VIVIAN R. PICKARD

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City of Detroit

BRIAN SMITH, PH.D.

Tuskegee Airmen
National Museum

DR. RICHARD SMITH

Henry Ford Health System (Retired)

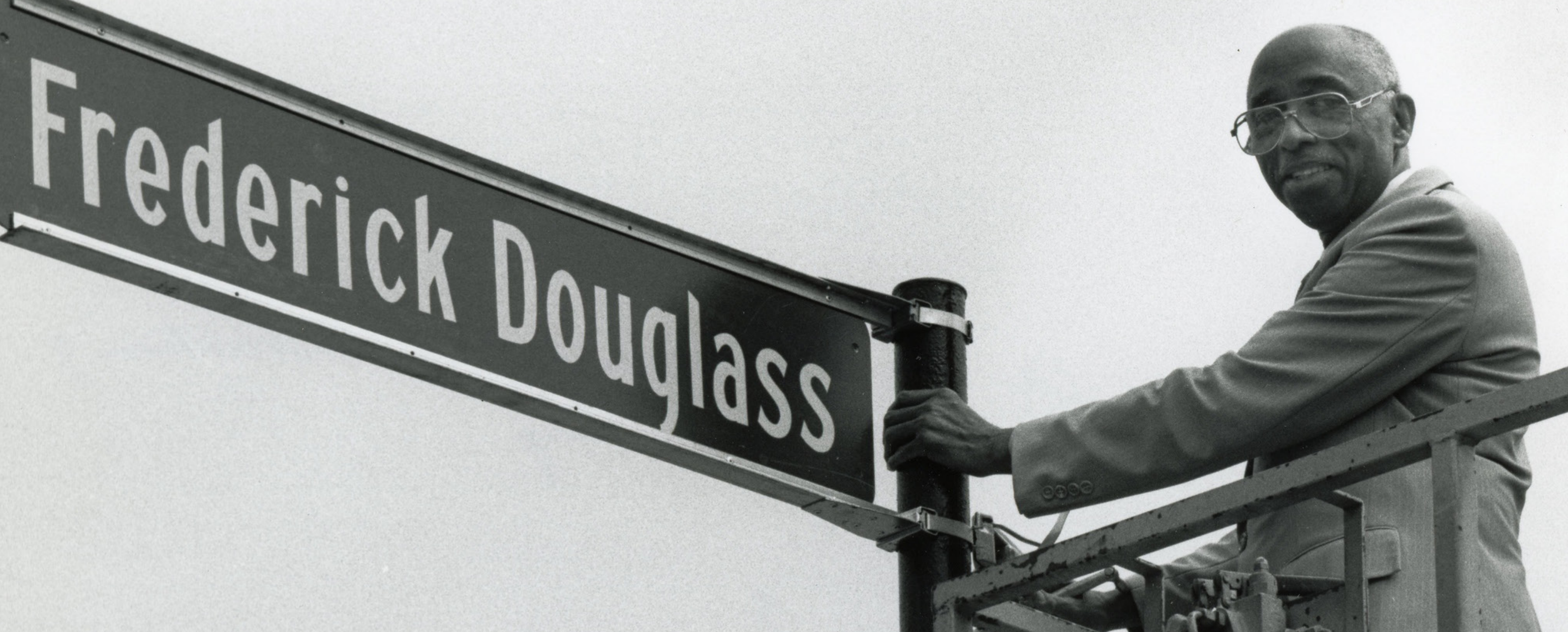
LYNN WEAVER, VICE CHAIR

Yazaki North America (Retired)

STEFEN J. WELCH

Detroit Pistons





ABOUT OUR FOUNDER

DR. CHARLES H. WRIGHT



“WE WANT TO PRESENT THE FACTS OF EVENTS AND STOP THE REPETITION OF MISINFORMATION.”

Dr. Charles H. Wright was a prominent African American physician with a medical practice that served the community for over 35 years. His travel influenced and sparked a vision that African Americans needed a place to preserve their legacies and contributions.

On March 10th, 1965, Dr. Wright founded the International Afro-American Museum. Post a historic time in Selma, Alabama, he formalized his lifelong commitment passion for preserving and sharing African American history.

In addition to founding the museum, Dr. Wright was an activist and member of various professional and community organizations. His vast legacy continues to grow, and his impact will never be forgotten.



MISSION

OPEN MINDS. CHANGE LIVES.



The Charles H. Wright Museum of African American History opens minds and changes lives through the exploration and celebration of African American history and culture.



MISSION



STRATEGIC GOALS

The Wright is grounded in five institutional goals that will guide us over the coming years. We work daily on many moving parts and activities, but keep these priorities centered on our path toward progress and improvement.

01.

CENTER DETROIT

Place Detroit at the forefront of a national (and international) dialogue regarding the profound influence of African American history and culture.

02.

BE A LEADER IN THE FIELD

Lead in the creation, distribution, and exhibition of world-class programs characterized by aesthetic excellence, technological innovation, and relevancy to current events.

03.

MENTOR MUSEUM PROFESSIONALS

Train and mentor people of color for careers in the curation, administration, and financial management of first voice institutions around the world.

04.

PRESERVE INSTITUTIONAL VITALITY

Ensure the long-term financial sustainability of The Wright.

05.

EMBRACE SUSTAINABLE PRACTICES

Embrace environmentally sustainable systems and practices in all aspects of The Wright's institutional programs and culture.

WE CONTINUE TO MAKE SIGNIFICANT PROGRESS TOWARD THESE GOALS THIS FISCAL YEAR.



Explore the rest of our Annual Report to see for yourself.

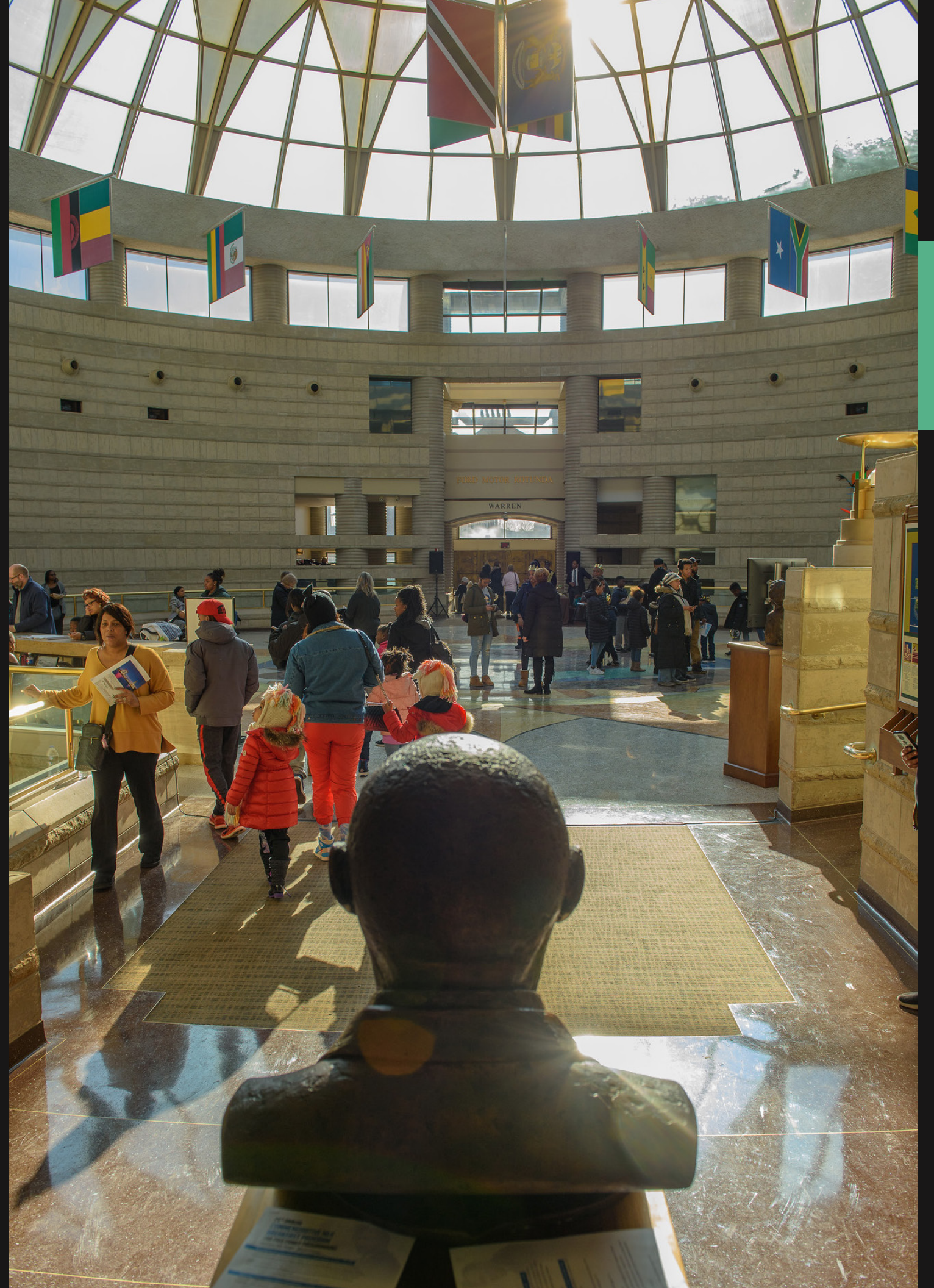


VISION

OUR HISTORY INSPIRES.



Our vision is of a world in which the adversity and achievement of African American history inspire everyone toward greater understanding, acceptance, and unity.





AUXILIARY & AFFILIATE GROUPS

At The Wright, our member-led groups are vital champions of Dr. Wright’s vision, passionately supporting our mission while enhancing our community presence. These committed volunteers foster important relationships and drive initiatives that amplify our impact and help ensure a sustainable future for the museum.

FRIENDS COMMITTEE

The Friends Committee honors Dr. Wright’s legacy by supporting the museum through membership and donor initiatives. Their efforts include celebrating Dr. Wright’s birthday, organizing membership drives, and more.

WOMEN’S COMMITTEE

Established in 2000, the Women’s Committee promotes the museum through volunteer work, fundraising, and community engagement. Their mission is to enhance visibility and financial support while expanding outreach and growing membership. They also work to highlight the legacy and impact of Dr. Roberta Hughes Wright to the museum and community.



MEMBERS

Wright members play a crucial role in bringing the museum’s mission to life. With member support, we’re able to expand our programs, strengthen ties to our community, and elevate our overall impact, helping us honor and preserve African American history for future generations.

COMMUNITY PARTNERS & THE BLACK CARD PROGRAM

In partnership with BUILD, The Wright Museum launched our Black Card Program in February of 2024. Tailored exclusively for members, the program has the dual impact of increasing the value of membership and supporting local businesses. This supports our strategic priority of Centering Detroit, and helps strengthen our ties with the community.



EXHIBITIONS

Each year, The Wright presents a diverse array of traveling exhibitions, ranging from group art shows to in-depth explorations of key historical and cultural subjects. In addition to its traveling exhibitions, the museum features impactful permanent exhibitions and displays that help tell the full story of African American contributions to American history.

PERMANENT EXHIBITION SPOTLIGHT

AND STILL WE RISE

Featuring powerful stories and riveting, lifelike installations, And Still We Rise — The Wright’s core museum experience — is a 22,000-square-foot interactive exhibition offering a comprehensive look at the history of African American resilience, from the tragedy of the Middle Passage to the heroism of the Civil Rights Movement and beyond.

Exhibition Info Spotlight: The Charles H. Wright Museum was proud to debut a new gallery in And Still We Rise that honors the life and legacy of the Honorable Judge Damon J. Keith. It is a timeline of the journey of Judge Keith’s life, through an interactive experience that features innovative technology.

RUTH E. CARTER: AFROFUTURISM IN COSTUME DESIGN

This dynamic exhibition explored the work of legendary costume designer Ruth E. Carter, the first Black woman to win two Academy Awards and a core legendary costume designer for iconic films like *Black Panther*, *Malcolm X*, *Do the Right Thing*, and many more.

VISITOR VOICES

For visitors and members, the Ruth Carter exhibit created feelings of nostalgia and awe. Whether they were touched by fond memories of some of their favorite films, or reminisced on some of the historical topics featured, the exhibition was a hit with visitors.



“EXPERIENCING THIS EXHIBIT HAS MADE ME SEE THAT RUTH E. CARTER HAS BEEN SPEAKING TO US THROUGH DESIGN AND FASHION FOR DECADES. I AM GRATEFUL FOR THAT. I’M ALSO EXCITED ABOUT WHAT ELSE SHE HAS TO ADD TO OUR CINEMATIC EXPERIENCES.”

“Absolutely wonderful! Her attention to detail is amazing and should be revered! She is an incredible artist, and I’m so glad that she is getting the attention she deserves. I’m also proud that The Charles H. Wright Museum hosted this fantastic event.”

“Incredible! We loved all of the detail and the accompanying stories. What a talent. Thank you for your contribution to Black culture and history.”

DIGITAL CONNECTIONS

We were excited to make some digital connections through this exhibition. For those who had the opportunity to experience the exhibition guide, a QR code led them to learn more about Malcolm X through papers we held in our collection. You’ll see more of these kind of connections in our future exhibitions.





EXHIBITIONS

ADREINNE WAHEED: THE AUDACITY TO THRIVE

The Audacity to Thrive, an inspiring exhibition by lens-based artist Adreinne Waheed, captured the bold resilience of African-descended peoples who thrive despite adversity. It was the artist's first major museum show in her 40-year career.

Exhibition Info Spotlight: The Audacity to Thrive is the first major museum show by Waheed.



JOHN E. DOWELL: PATHS TO FREEDOM

In this immersive installation, Philadelphia-based multidisciplinary artist John E. Dowell combined video, photographs, and other media, imagining the agricultural landscapes his enslaved ancestors encountered during their pursuit of freedom.

Exhibition Info Spotlight: Dowell's 2017 encounter with an "auditory apparition" in a cotton field inspired this show.



DOUBLE ID

Double ID, featuring works from acclaimed actor CCH Pounder-Koné's collection, showcased art by artists from across the African Diaspora. This exhibition captured powerful images of Black men, exploring themes of identity and the inner self.

Exhibition Info Spotlight: CCH Pounder-Koné's extensive collection of African Diasporic art is world renowned.



D.TREE STUDIO: THE PAST, PRESENT, AND FUTURE OF DETROIT TREES



Featuring three trees and twelve makers, this collaboration between The Wright and the College for Creative Studies offered a fresh perspective on Detroit's trees, exploring the importance of respecting the natural world.



Exhibition Info Spotlight: Watch a five-minute video about D.Tree Studio.



PROGRAMS



Each year, The Wright hosts diverse programs that bring African American history and culture to life. From engaging talks with leaders in politics, literature, and the arts to lively parties, concerts, and film screenings, these events inspire visitors and deepen their understanding of how history shapes our world today.

PROGRAM SPOTLIGHTS

AFRICAN WORLD FESTIVAL (AWF)

The African World Festival (AWF) is a vibrant 3-day celebration showcasing the beauty and spirit of the African Diaspora. Drawing over 25,000 attendees, the event features headliner acts, live performances across multiple stages, and hundreds of vendors offering food, clothing, health products, visual arts, demonstrations, and community resources — all gathering to honor our rich cultural heritage.



40TH ANNIVERSARY

The 40th Anniversary of African World Festival was an important reflection on the legacy of the festival, and the guiding theme for the curation of entertainment was Afrofuturism. Featuring an eclectic blend of artists and genres, ranging from local vocalists of note to globally acclaimed headline performers, like Sun Ra, George Clinton, and Mumu Fresh.

“The 40-year legacy of African World Festival is an important reason for us to reflect on both the impact on our Detroit community, and the contributions of the African Diaspora and community to our global culture.”
- Neil A. Barclay

OUR RETROSPECTIVE

Curated by artist James Charles Morris, the AWF retrospective was a dynamic activation that featured an exhibition of each year of African World festival posters. Starting with the very first poster in 1983 through the present, the exhibition added to the nostalgia of the celebration.





PROGRAM SPOTLIGHTS

THIRD THURSDAYS



The Wright's Third Thursdays offered a fresh, inviting way for new and returning visitors to connect with the museum. With music, dance, art, and conversation, these evenings provided an engaging way to experience The Wright and its exhibitions in a new light. Themes often tie into current exhibits, bringing them to life through interactive elements that blend culture, community, and fun.



THE WRIGHT GALA

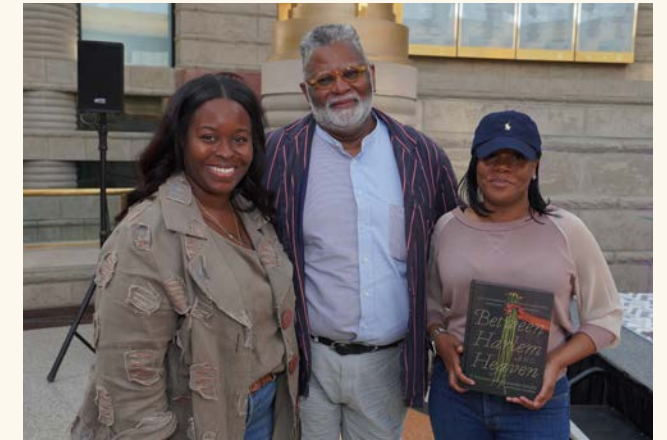


The museum's signature fundraiser, The Wright Gala blends celebration with purpose, offering guests an opportunity to support The Wright and honor the contributions of stakeholders who ensure the mission and vision of The Wright continue, with their support.

THE WRIGHT CONVERSATIONS



The Wright Conversations series brings together leading voices from literature, law, music, dance, and more for thought-provoking talks. Curated by museum president Neil A. Barclay, these events offer dynamic discussions on critical issues in civic engagement, art, history, and culture. Designed to inspire and inform, this year the series connected the Detroit community with diverse perspectives, fostering deeper engagement with the topics that shape our world.



Alexander Smalls



Benjamin Crump



Nikki Giovanni





HIGHLIGHTS



NEW DIVISION & INCREASED IMPACT

We are happy to announce our newest division at The Wright! Our Organizational Development (Org-D) team contributes to The Wright Museum's ability to achieve long-term sustainability and success. The key areas this dynamic team will lead include:

- Guest Services (Front Desk)
- Volunteer & Internship Services
- Human Resources (Compliance, Culture, and Talent Retention)
- Project Management (Improving Process)
- Organization Management (Metrics & Analysis)
- Training Competency & Professional Development

The "Org-D" team assesses, reports, and recommends improvements for organizational effectiveness, and then works with the President and CEO, leadership, staff, and volunteers to execute.



1. Continuous Improvement
2. Increased Communication and Stellar Customer Service
3. Talent Development and Retention
4. Product & Service Innovation
5. Increased Organizational Success



CAPITAL PROJECTS & SUSTAINABILITY: INNOVATION AND STRATEGIC PRIORITIES CONNECT

CAPITAL PROJECTS AT THE WRIGHT:

This year we completed the renovation of our GM Theater (and adjoining green rooms) and transformed it into a new state-of-the-art performance venue for films, performances, concerts, and more. We also continued work on our multi-year project to replace our mechanical systems. This upgrade of heating, air conditioning other functions, improves our facilities and fulfills our sustainability priorities.

CAPITAL PROJECTS ON DECK FOR 2025:

- Orientation Theater
- Passenger & Freight Elevator



REUSABLE BAGS & NO MOW MAY:

In April, The Wright Museum provided free reusable bags to the first 75 visitors daily to honor Earth Month. The Wright Museum also participated in the national movement of "No Mow May". The simple act of allowing grass and landscaping to grow for the month allows grass and gardens to fully bloom and provides food for pollinators, such as bees and butterflies. Pollinators are vital to the health of our environment and help give life to new plants that sustain ecosystems. The Wright is committed to being a conscientious steward of our environment, and finding new ways, large and small, to contribute to a vibrant ecosystem.



AUTODESK PARTNERSHIP:

Our partnership with Autodesk supports our efforts to become a Green Museum and guides our efforts to make our facility eco-friendly. Scan the QR code or visit our website to see a short video of our work together.





FINANCIAL NARRATIVE



The Charles H. Wright Museum receives funding from a diverse range of sources, including private donations, grants, government appropriations, and earned revenue from admissions, tickets, and retail sales. These combined funding streams support The Wright’s mission by enriching exhibits and educational programming. While our net surplus in Fiscal Year 2024 saw a decline compared to Fiscal Year 2023, we were able to leverage prior years’ revenues to enhance offerings, create new exhibits, expand programming, and make significant improvements to our facilities.

The Wright’s Statement of Financial Position reflects a solid financial foundation. We saw a notable 40% increase in net assets, underscoring continued financial health and stability. Importantly, we have maintained our strong position without relying on long-term debt, positioning us well for future growth and sustainability. This healthy financial outlook supports serving our community and expanding our impact through high-quality, culturally enriching programs and exhibits.

FINANCIALS: FISCAL YEAR 2022-2024

FINANCIAL POSITIONS (IN THOUSANDS)

ASSETS	FY 2024	FY 2023	FY 2022
Cash Assets	6,753	8,404	11,679
Investments	1,203	1,189	1,125
Receivables & Pledges	1,161	150	109
Prepays	661	603	178
Fixed Assets	21,646	13,207	4,893
Inventory	236	219	90
TOTAL ASSETS	31,660	23,772	18,074



We cannot thank our supporters enough for their continued contribution to the financial stability of The Wright Museum. Additionally, we are grateful for our Board of Trustees, Executive Leadership, and Staff teams for providing the guidance and effort which allows us to provide quality programs and services while remaining a financially viable institution.

The following sections of this report illustrate key highlights of our financial condition.

LIABILITIES	FY 2024	FY 2023	FY 2022
Accounts Payable	863	1,565	1,015
Accrued Expenses	329	164	169
Line of Credit	354	-	-
Unearned Revenue	136	108	10
Operating Reserves	1,000	1,000	1,000
Building Reserves	600	600	600
Fiduciary Liability	8	8	50
TOTAL LIABILITIES	3,290	3,445	2,844
NET ASSETS	28,370	20,327	16,831

FINANCIAL ACTIVITIES (IN THOUSANDS)

	FY 2024	FY 2023
Operating Revenue	12,279	11,701
Operating Expenses	11,825	9,139
TOTAL INCREASE (DECREASE) IN NET ASSETS	454	2,562

KPIs



27%

Administrative Expense Ratio (AER)

Over 53,000

visitors in 2024

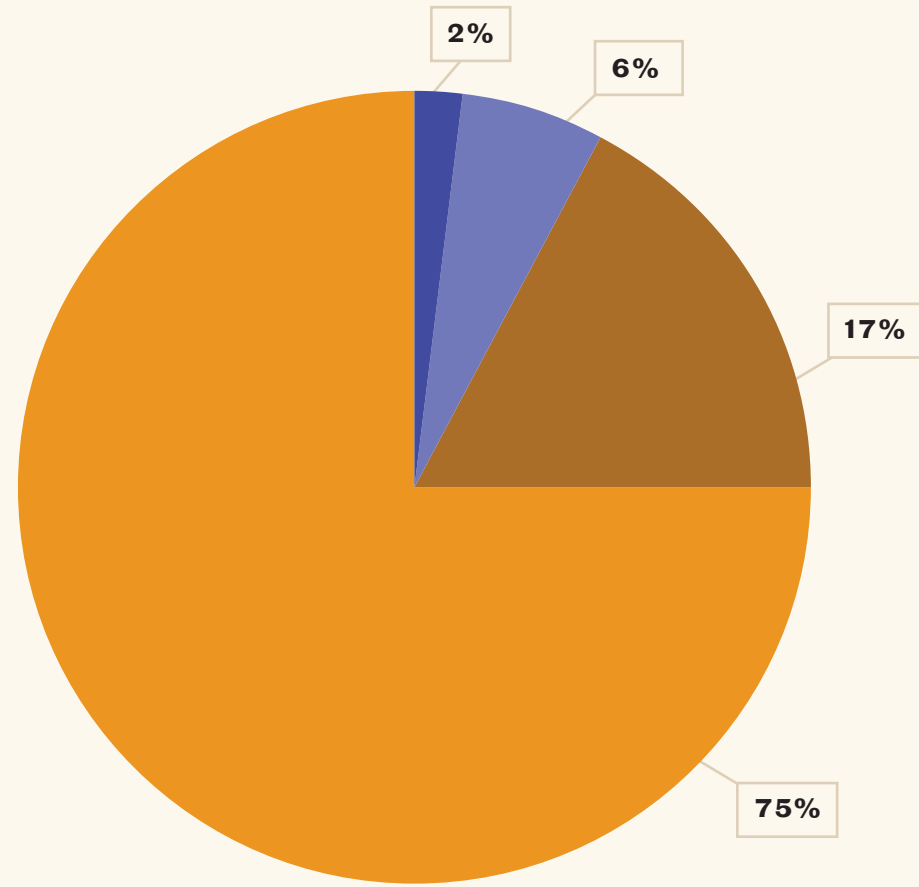
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Current Ratio



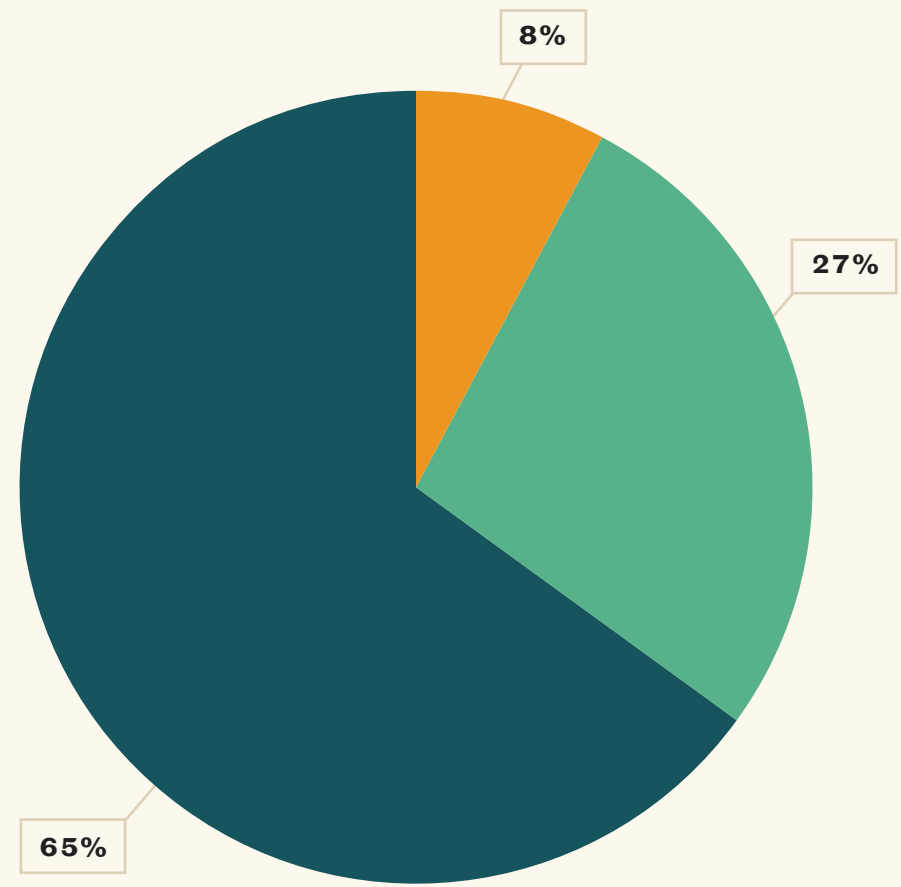


REVENUES



- Contributions**
- Earned Revenue**
- Other Revenue**
- Fundraising**

EXPENSES



- Programs**
- General and Admin**
- Fundraising**





DONORS



We could not preserve the vitality of The Wright without the support of our donors.
Thank you!

DONORS



FY 2024 ANNUAL REPORT

\$3 MILLION AND ABOVE

City of Detroit
State of Michigan

\$500,000 AND ABOVE

The Knight Foundation
The William J. Pickard Family Foundation

\$200,000 AND ABOVE

Community Foundation of SE Michigan
Ford Philanthropy
Ralph C. Wilson Jr. Foundation

\$100,000 AND ABOVE

DTE Foundation
Fifth Third Foundation
Gilbert Family Foundation
Illitch Holdings, Inc.
Mellon Foundation
Roy and Maureen Roberts

\$25,000 AND ABOVE

Diane Allmen
Brinker
Citizens
J.R. Clark
Walter* and Retha Douglas (Avis Ford)
Detroit Lions Foundation
Erb Family Foundation
W.K. Kellogg Foundation
*Roderick Gillum
Kresge Foundation
Max M. and Marjorie S. Fisher Foundation
Hudson Webber Foundation

\$15,000 AND ABOVE

Wilma King Trust
MGM Grand Detroit
New England Foundation
Salome Walton

\$10,000 AND ABOVE

AAA
Tyrone Davenport* and Linda Forte
Joyce Hayes Giles*

Glascoe Mckinney II Trust
George and Jill Hamilton*
Jamjomar Cares Foundation
*Joni Thrower Davis
Kiko Davis and Anthony Snoddy
Target
Williams Williams Rattner Plunkett* James and Eva Cunningham

\$5,000 AND ABOVE

Bedrock
Rumia Burbank Ambrose*
Comcast
Comerica Bank *Larry Bryant
Commercial Real Estate Ventures
EEI Global
Fifth Third Bank *Kala Gibson
Jennifer Fiore*
Meghan Hanley
Hollywood Casino
Marion Jackson *
Joanne Mondowney
Midtown Detroit Inc.
Morton Law Group *Maurice and April Morton
Quattro
Judith P. Sims
SYM Financial Services
The Right Productions
Artie and Mark Vann

Lynn Weaver*
Rhonda Welburn

\$2,500 AND ABOVE

Bank of America
Margaret Betts*
Henry Ford Health
Deamous Underwood

\$1,000 AND ABOVE

Ruth Alabi
Carolynn* and John Andrews
Jack Martin and Bettye Arrington-Martin
Richard L. Baird
Duane Brown
Shirley Burke
Henry Colby
Katora Cole
Shaun and Elizabeth Cooper
Willie and Lynette Cooper
James and Eva Cunningham
Sasha Darissaw and Dr. Bob Pettapiece
Jamaine Dickens
Kenneth Donaldson
Brenda Gatlin
Sylvia Gray
Edward and Alma Greer
Allo Greer

Stephanie Wright-Griggs and Bill Griggs
Nigelle Hatch
Rejji Hayes and Friends
Kurt Hill and Yvonne Hill
Annie Holt
Celeste Watkins-Hayes
Elora Richards-Jones
Harold Lasenby
Lindiwe and Sondai Lester
Phillip Lett
George and Carmen N’Namdi
Izegbe N’Namdi
Sharon Madison
William O’Connor
Frieda Parnell
Rebecca Preston
Leroy C. Richie
Pamela Rodgers
Linda and David Whitaker
Anthony Smith
Gayle Watson-Smith
Lorraine Tyler
Deamous Underwood
Craig Vanderburg
Jacquelyn Vaughn

\$500 AND ABOVE

Andrea Benson
Denise Brooks-Williams
Liz Brisley
Avis Broussard
Gabriella Burman

Dacia Crum
Kevin Davidson
Gail Foster Dorsey
Elizabeth Freeman
Natalie A. Glass
Cheryl Gibson-Moore
Louisa Griggs
John and Lisa Hanrahan
Carla J. Hardy
Betty Henson
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Amy Davis Jackson
Arthur Jefferson and Yvonne Johnson
Elora Richards-Jones and James Jones
Jewel Jones
Deneen Law
Vera Magee
Ron & Anne McCants
Palencia Mobley
Georgella Miller
Annette and Robert McGruder
Maria Manautou
Dianne Parrish
Olivette Pearson
L. Kimberly Peoples
Harold and Renay Pope
Tracy Reese
Carla Rivers Johnson
Kira Carter-Robertson
Lee Robinson
Barbara K. Smith
Matthew Daniel and Barbara Wynder

\$250 AND ABOVE

Kimberly Brown
Stephen Black
Buck Baker
Joe Brown
David and Sylvelin Bouwman
Rosemary Burgess
Charlotte T. Buck and Christopher Buck
Andrea Carethers
Rodney Cole
Detroit HU Alumni
Detroit Unity Association
Donna Tartaglinofahey
Keith Frambro
Stephen Black and Yvonne Friday
Brenda Gatlin and Friends
Ronald Goldsberry
Marilyn Green
Deborah Griffin
Monica Gay
Gloria Hopkins
Charles and Karlann Hudson
Denise King
Henry Langberg and Elaine Jones-Langberg
Anissa Mattison
Thomas Miree
Amy Novak
Cassandra and Yewande Odetoyinbo and Friends
Thomas Lee Sherrer
Charles and Belinda Small

Vernon Tounsel
Adrienne Watts
Sharon Wilson
Raymond and Sheila Womack
Allen Salyer
Marilyn Nash Yazbeck

ADDITIONAL OR IN-KIND SUPPORT PROVIDED BY

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Bright Funds Foundation
Brinker
Cyberwoven
Friends Committee Members
Joyce Hartfield
Willie and Shannon Johnson
Bennie Latimer
Angela Sims
Infinite Technologies
Naomi Taylor
Womens Committee Members
Carla Wright
Wright Museum Board of Trustees

* INDICATES CHARLES H. WRIGHT BOARD OF TRUSTEE MEMBERS



PLEASE NOTE:

The following list includes donations received in fiscal year 2024 (July 1, 2023 - June 30, 2024).

DONORS



FY 2024 ANNUAL REPORT



STAFF

EXECUTIVE LEADERSHIP

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Executive Vice President, Chief Operating Officer

MARCUS MILLER
Chief Financial Officer

MICHON LARTIGUE
Senior Vice President of Institutional Advancement

JOY DEFRANCE
Vice President of Organizational Development

LANCE WHEELER
Vice President of Learning & Engagement

YOLANDA HOLDER
Chief of Staff

STAFF

WHITNEY BAYLOR
Security Officer

RICARDA BROOKS
Special Events Sales Manager

KORZELL COE
Manager Exhibition Design

STEPHEN COLLINS
Security Officer

KEVIN DAVIDSON
Director of Design & Fabrication

MIA ELZY
Sales & Retail Associate

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JATU GRAY
Museum Educator

DARIUS HALL
Guest Services Associate

ELSA HERNANDEZ
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ANTONIETTE HILL
Guest Services Associate

YOLANDA JACK
Community Engagement Manager

XAVIER JACK
Museum Educator

TATJANA JACKSON
Museum Educator

AZIZI JASPER
Grants & Institutional Giving Manager

JASMINE JENKINS
Executive Assistant to Senior Vice President

SHENESE JOHNSON
Group Sales Manager

JONATHAN JONES
Youth & Family Manager

BRIANNA MADISON
Event Coordinator

ROBIN MARSHALL
Membership Coordinator

SHERRELL MARTIN
Organizational Development Coordinator

TIMOTHY MARTUCH
Theatre Technical Manager

DOUG MCCRAY
Museum Educator

QUARTINA MCKINNEY
Security Officer

KELLY MINER
Marketing & Communications Manager

RUFUS MOORE
Security Services Manager

JAY MOORER
Building Engineer

DANIEL MORENCY
Director of Theatre Production

HALIMAH NURULLAH
Museum Educator

RAINA POLK
Human Resource Manager

KENNEDY REEVES
Sales and Retail Associate

EVERETT ROBINSON
Security Officer

KYLE SAMMY
Special Project Coordinator

CEDRIC SCOTT
Director of Corporate Sponsor & Membership

DARIUS SCOTT
E-Commerce & Design Coordinator

LINA C. STEPHENS
Director of Collections

NATE STOKES
Guest Services Lead

LLOYD TOLLIVER
Security Supervisor

LESLIE TOM
Chief Sustainability Officer

DYEMBE TOURE
Director of Retail Sales & Operations

LAWRIELLE WEST
Volunteer & Internship Coordinator

CHAR YATES
Director of Media Relations



STAFF



FY 2024 ANNUAL REPORT

**CELEBRATE
OUR PAST**

1965 **60** 2025

THE WRIGHT

**CREATE OUR
FUTURE**



LOOKING AHEAD

In 2025, The Charles H. Wright Museum will commemorate its 60th Anniversary in a year long celebration.

Dedicated to highlighting and celebrating Dr. Wright's vision, the celebration will include a community day in March, various digital and in-person highlights throughout the year, and a closing celebration in October at The Wright Gala 2025. The Wright Gala 2025 pays homage to our past, embraces our present, and boldly shapes our future. This event honors the museum as a community and national treasure and recognizes the "gems"—the people and institutions that have shaped our legacy.

The gala is a reunion, rekindling the spirit of community that defines Detroit and this museum. Guests are welcomed with a grand entrance adorned in rich jewel tones, setting the stage for a sophisticated evening. The event begins with a VIP experience and offers exclusive entertainment and a champagne toast to the museum's legacy.

Guests will explore a visual historical timeline, celebrating 60 years of milestones, and enjoy performances by renowned and emerging artists, including Detroit-bred talents. A heartfelt tribute will honor the institution, its founder, and dedicated stakeholders. Throughout the evening, strolling entertainers and a sumptuous dinner will create memorable moments.

As the night concludes, guests dressed in their finest jewel-toned gala attire receive commemorative keepsakes, leaving with a sense of pride and connection, celebrating our legacy and investing in the vibrant future of the Wright Museum. The Wright 2025 Gala is a testament to our shared heritage's enduring spirit and resilience.





THE CHARLES H. WRIGHT
MUSEUM OF AFRICAN
AMERICAN HISTORY



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